

JUN MARKL - Conductor

Dec 2023

*Chief Conductor - Residentie Orchestra The Hague
Music Director - Taiwan National Symphony Orchestra
Artistic Advisor - Indianapolis Symphony Orchestra
Principal Guest Conductor - Oregon Symphony*

Jun Märkl is a highly respected interpreter of core Germanic repertoire and has become renowned for his refined and idiomatic explorations of the French Impressionists. He currently serves as Music Director of the Taiwan National Symphony Orchestra and is the newly appointed Chief Conductor of the Residentie Orchestra of The Hague, Netherlands. He has served for the past three seasons as both Artistic Advisor of the Indianapolis Symphony Orchestra and Principal Guest Conductor of the Oregon Symphony.

Märkl's expertise in the world of opera and long historical relationships with the state operas of Vienna, Berlin, Munich, Berlin, the Semperoper Dresden, the Metropolitan Opera of New York, San Francisco Opera and New National Theatre in Tokyo have been complemented over the past many decades by his orchestral music directorships of the Orchestre National de Lyon, the MDR Leipzig Radio Symphony Orchestra and the Basque National Orchestra and the Malaysia Philharmonic.

Märkl regularly guest conducts the leading orchestras of North America, Asia, Australia, New Zealand and Europe and has conducted many of the world's most prestigious orchestras including the Philadelphia Orchestra, the Chicago Symphony, the Cleveland Orchestra, the Boston Symphony, the Bavarian Radio Symphony, the Netherlands Radio Philharmonic, NHK Tokyo, and many others. Mr. Märkl also has an extensive discography of more than 55 recordings.

In recognition of his achievements in France, he was honoured in 2012 with the Chevalier de l'Ordre des Arts et des Lettres.

He studied in Munich with Sergiu Celibidache, at Tanglewood with Leonard Bernstein and Seiji Ozawa.

Mr. Märkl is highly dedicated to work with young musicians: for many years he worked as Principal Conductor at the Pacific Music Festival in Sapporo and the Aspen Music Festival in Colorado. He teaches as a Guest Professor at the Kunitachi College of Music Tokyo and he recently founded the National Youth Symphony Orchestra of Taiwan.

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